



featuring the 68th Canadian Open Old Time Fiddle Championship

# 2018 Canadian Open Old Time Fiddle Championship Judges



## Linsey Beckett

The art of Old Time Fiddling is deeply rooted in one of Ontario's most energetic and entertaining fiddlers, Linsey Beckett. Linsey, an award winning fiddle player, Ottawa Valley step dancer and vocalist, has toured extensively throughout North America and Europe, delighting audiences with her vibrant showmanship and contagious smile.

Linsey is honoured to be a judge at the 68th Annual Canadian Open Fiddle Championships this August in Shelburne, ON. For more information or to get in touch with Linsey, please visit [www.linseybeckett.com](http://www.linseybeckett.com).

## Karen Reed

Karen is originally from Sudbury, and now lives in Kitchener. She grew up in the fiddle/step dance circuit with the rest of her family "The Reed Family" who performed regularly including being guest entertainers at this competition years ago. Karen comes to us with a lifetime of experience as a competition fiddler, house fiddler, and contest judge. Karen is a full time fiddle instructor, Director of the Karen Reed Orchestra, and Director of the Orangeville Fiddle Camp which runs weekend workshops throughout the year. Karen is a composer, arranger, entertainer, instructor, and performer who is constantly involved in musical projects and is now working on Volume Two of Karen Reed's Essential Fiddle Tunes Jam Book. She is an ordained minister and is a trained as a Missing Animal Response Technician specializing in Lost Cats.



## Louis Schryer

A violinist extraordinaire whose passion flows through his instrument with a soulful touch and exhilarating spontaneity. Award winning Canadian fiddle champion, Louis Schryer, is one of Canada's most respected and sought out fiddle players. He is the only eight time Canadian Fiddle Champion and the only one to hold the title of four time Grand Masters Fiddle Champion.

He astonishes audiences every time his bow crosses the strings with stylistic diversity and influences that cross the spectrum of fiddle and violin music. His influences have shaped his musical ability into a unique style that is displayed through various features. Whether he performs as a solo artist with a solo accompanist, in a small group, with an orchestra or as a complimentary player for bands of various styles, his talent is virtuosic.

He connects musically with any artist in a way that compliments the performance, captivating the audience into the world of the musician's musical experience, leaving them feeling exhilarated.

